

MUSIC

LENGTH OF TIME: 45 minutes, one time a six-day cycle

GRADE LEVEL: Kindergarten

COURSE STANDARDS:

Students will be able to:

1. Discriminate between loud and soft music. (NMCS RE 7.2.Ka, PR 4.2-Ka; PA Std 9.1 a, c; 9.3 a, b)
1. Discriminate between high and low pitches. (NMCS PR 4.2.Ka; PA Std 9.1 a, c; 9.3 a, b)
1. Discriminate between fast and slow tempi. (NMCS PR 4.2.Ka; PA Std 9.1 a, c; 9.3 a, b)
1. Demonstrate steady beat. (NMCS PR 4.2-Ka, CR 1.1.Ka; PA Std 9.1 a)
1. Follow verbal and non-verbal directions. (NMCS PR 4.3.Ka; PA Std 9.1 c)
1. Perform basic rhythm patterns. (NMCS CR 1.1.Ka; PA Std 9.1 a, b)
1. Explore tone color. (NMCS CR 1.1.Ka, CR 1.1.Kb; PA Std 9.1 c)
1. Respond to music through movement. (NMCS RE 8.1.Ka, CN 10.0.Ka; PA Std 9.1 b, e)
1. Demonstrate ability to match pitch by using their own singing voice. (NMCS PR 6.1.Kb; PA Std 9.1 b)

NATIONAL MUSIC CONTENT STANDARDS

<https://nafme.org/wp-content/files/2014/11/2014-Music-Standards-PK-8-Strand.pdf>

RELATED PA ACADEMIC STANDARDS FOR ARTS AND HUMANITIES

- 9.1 Production, Performance and Exhibition of Dance, Music, Theatre & Visual Arts
 - A. Elements and principles in each Art Form
 - B. Demonstration of Dance, Music, Theatre and Visual Arts
 - C. Vocabulary Within each Art Form
 - E. Themes in Art Forms
- 9.3 Critical Response
 - A. Critical Processes
 - B. Criteria

PERFORMANCE ASSESSMENTS:

Students will demonstrate achievement of the standards by:

1. Performing and moving to music to demonstrate “opposites” in music: loud-soft, high-low, fast-slow.
1. Singing, playing, tapping, and responding to steady beat.
1. Moving/dancing expressively to music and stopping when the music stops.

1. Clapping, tapping, and moving to various rhythmic patterns.
1. Hearing (playing) and discussing various instruments, voices, and sounds.
1. Singing various songs beginning with SOL-MI patterns and extending in range depending on student readiness.

DESCRIPTION OF COURSE:

This is a general music course. This course focuses on developing basic music skills and acquiring knowledge of the elements of music.

TITLES OF UNITS:

1. Melody
1. Rhythm
1. Expression
1. Movement
1. Form
1. Tone Color

SAMPLE INSTRUCTIONAL STRATEGIES:

1. Performing
1. Listening
1. Describing
1. Moving
1. Creating

MATERIALS:

1. Music texts: The Music Connection, Silver-Burdett Ginn, 1995
The Music Book: Holt, Rinehart & Winston, 1984
1. Recordings
1. Audio visual equipment
1. Teacher-made materials
1. Classroom instruments
2. On-line Resources

METHODS OF ASSISTANCE AND ENRICHMENT:

1. Assemblies

METHODS OF EVALUATION:

1. Individual and/or small group performances (established rubrics will be given out in advance).
1. Teacher-made and/or textbook tests

INTEGRATED ACTIVITIES:

1. Concepts
 - theory
 - skills

2. Communication
 - interpretation of literature
 - note reading
3. Thinking/Problem Solving
 - reading
 - balance
 - parts
4. Application of Knowledge
 - performance
5. Interpersonal Skills
 - working together as ensemble